INTERNATIONAL KEYNOTE SPEAKERS

Four scholars, one for each stream



STREAM I · SATURDAY 13 FEBRUARY

Dr María Ferrández-Sanmiguel

Associate Professor, University of Zaragoza, Spain

"The Posthumanist Heroine's Journey"

Her research centres on contemporary US speculative fiction, with special attention to trauma and the posthuman. She co-edited *The Posthuman Condition in 21st Century Literature and Culture* (Palgrave Macmillan, 2025).



STREAM II · SATURDAY 13 FEBRUARY

Dr Dana J. Gavin

Director of the Writing Center, Dutchess Community College, New York, USA

"Teaching and Learning in the Age of AI: The Only Way Forward Is Through"

Author of *Generative AI and the Future of the Humanities: Reading, Writing, Teaching, Labor* (Palgrave Macmillan, 2025) and an inaugural SUNY AI for the Public Good Fellow (2025–2026).



STREAM III · SUNDAY 14 FEBRUARY

Dr Marco Caracciolo

Associate Professor of English, Ghent University, Belgium

"Embodiment and Illness in Anthropocene Fiction"

His work draws on cognitive science, the philosophy of mind and the environmental humanities to explore the forms of experience that narrative offers. His most recent book is *Figures of Complexity in Contemporary Fiction* (Edinburgh University Press, 2026).

IV

STREAM IV · SATURDAY 13 FEBRUARY

Prof. Stefan Helgesson

Professor of English, Stockholm University, Sweden

Postcolonial, Decolonial and Indigenous Futures. Talk title to be announced.

Each keynote is a 30-minute lecture followed by 15 minutes of discussion. Keynote, inaugural and valedictory sessions are streamed live on YouTube.

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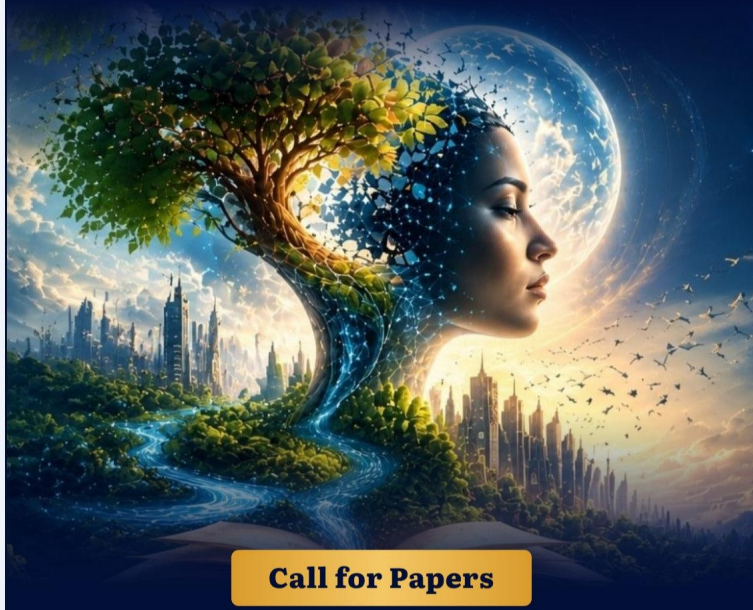
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Research Centre for English Language and Literature (RCELL), Kolhapur, Maharashtra, India

RCELL

INTERNATIONAL CONFERENCE 2027



Call for Papers

Literature in the Age of AI

POSTHUMANISM, DIGITAL HUMANITIES AND ECOLOGICAL FUTURES

DATES	FORMAT	EARLY BIRD
13–14 Feb 2027	Online · Zoom	31 Dec 2026

IN ACADEMIC PARTNERSHIP WITH

Sahrdaya College of Advanced Studies (Autonomous)
Kerala, India

Sri Guru Granth Sahib World University
Punjab, India

ABOUT THE CONFERENCE

An international conversation on literature, technology and the future

What does it mean to read, to write and to imagine, now that machines can write too?

The categories that have long organised literary and cultural study (the human, the natural, the written, the creative) are being rethought. Artificial intelligence, ecological crisis and digital culture are reshaping what literature means, who makes it and how it is read.

The conference brings together scholars, researchers and teachers of literature to examine these changes through three connected frameworks: posthumanism, digital humanities and ecological thought. It is a humanities and English Studies event, focused on culture, meaning and the literary imagination, not on technical computing.

South Asian perspectives are particularly welcome, including Indian-language literatures, Dalit and Adivasi ecological narratives, regional literary archives, and postcolonial engagements with climate, technology and modernity.

DATES
13–14 February 2027 (Saturday and Sunday)

FORMAT
100% online via Zoom; keynotes live on YouTube

CERTIFICATES
E-certificates for all registered participants

WHO MAY JOIN
Faculty, research scholars, PG students and independent scholars

ABOUT RCELL

The Research Centre for English Language and Literature (RCELL), established in 2012, publishes *The Criterion: An International Journal in English* (since 2010) and *Galaxy: International Multidisciplinary Research Journal*, and is the home of Literary Rides. RCELL runs an annual international flagship conference as a quality, non-commercial forum for research in English Studies.

CALL FOR PAPERS

Four thematic streams

I — AI, Posthumanism and the Future of the Human
What AI, digital technology and posthumanist theory mean for conceptions of the human, and how literature has imagined the boundaries between human and non-human, organic and technological.

II — Digital Humanities, AI and New Literary Practices
How digital methods and AI are reshaping literary scholarship, teaching and creative practice, from computational reading to authorship, creativity and the ethics of AI-assisted research.

III — Literature, Ecology and Climate Futures
Ecocriticism, climate fiction and the environmental humanities: how literature imagines ecological crisis, non-human agency and the futures still possible in the Anthropocene.

IV — Postcolonial, Decolonial and Indigenous Futures
How colonialism, technology and ecological thought meet, with particular attention to South Asian, Dalit and Adivasi perspectives.

SUBMISSION GUIDELINES

Abstract	250 to 300 words, excluding title and keywords
Keywords	4 to 6
Biography	Up to 75 words, with affiliation and country
Stream	Choose one stream (I to IV)
AI disclosure	Declare any use of generative AI tools
Feedback	Written feedback on every abstract within 15 days
Presentation	Live on Zoom, 5 to 10 minutes, with slides and a short backup video by 8 February 2027
Co-authors	Each author registers separately (up to two co-authors per paper)

KEY DATES AND REGISTRATION

Register, pay and submit in one step

- **31 December 2026** — Early-bird registration and abstract
- **31 January 2027** — Final registration (late fee)
- **10–11 February 2027** — Technical rehearsal
- **13–14 February 2027** — Conference (online)
- **By 21 February 2027** — E-certificates

Category (per person)	Early bird	Late
Presenter, India	₹1,000	₹1,200
Presenter, international	USD 25	USD 30
Participant without paper, India	₹500	₹600
Participant without paper, international	USD 15	USD 20

The payment date decides the fee. Payment by UPI, card or net banking through Razorpay. Fees are non-refundable, except duplicate payments.

How to register

1. Open the registration form from the conference website.
2. Pay the fee using the link or QR code in the form.
3. Submit the form with your payment ID and abstract.

SCAN

Publication. Selected full papers may be invited after the conference for a peer-reviewed special issue of *The Criterion: An International Journal in English* (ISSN 0976-8165). Invitation is optional and does not guarantee publication.

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