



Literature in the Age of AI

Posthumanism, Digital Humanities and Ecological Futures

13–14 February 2027. Online, on Zoom. Organised by RCELL, Research Centre for English Language and Literature, in academic partnership with the Department of Western Languages and Literatures, Karabük University, Türkiye; the PG Department of English, Sahridaya College of Advanced Studies (Autonomous), Kodakara, Thrissur, Kerala, India; and the Department of English, Sri Guru Granth Sahib World University, Punjab, India.

We invite abstracts from researchers, scholars, doctoral candidates, postdoctoral fellows, and academic faculty working across English Studies, comparative literature, cultural studies, digital humanities, ecocriticism, and related fields. Interdisciplinary work and South Asian perspectives are particularly welcome.

Thematic streams

I. AI, Posthumanism and the Future of the Human. What AI, digital technology and posthumanist theory mean for conceptions of the human. Keynote: Dr. María Ferrández-Sanmiguel, University of Zaragoza, Spain.

II. Digital Humanities, AI and New Literary Practices. How digital methods and AI are reshaping literary scholarship, pedagogy and creative practice. Keynote: Dr. Dana J. Gavin, Dutchess Community College, USA.

III. Literature, Ecology and Climate Futures. Ecocriticism, climate fiction and environmental humanities in the Anthropocene. Keynote: Dr. Marco Caracciolo, Ghent University, Belgium.

IV. Postcolonial, Decolonial and Indigenous Futures. How colonialism, technology and ecological thought intersect, with attention to South Asian, Dalit and Adivasi perspectives. Keynote to be announced.

The full list of sub-themes for each stream is on the conference website.

How to take part

Registration, fee payment and abstract submission are completed together in one online form: forms.gle/ojtEnPo6Vdog9nfZ6. Pay the fee using the link or QR code in the form, then enter your payment ID and abstract and submit. Every author registers and pays separately.

Abstract: 250–300 words, 4–6 keywords, a biography of up to 75 words, one stream, and a declaration of any generative AI use. Every abstract receives feedback within 15 days.

Publication: selected full papers may be invited to a special issue of *The Criterion: An International Journal in English* (ISSN 0976-8165), subject to independent peer review. Presentation does not guarantee publication.

Fees (per person)

	By 31 Dec 2026	By 31 Jan 2027
Presenter, India	₹1,000	₹1,200
Participant, India	₹500	₹600
Presenter, international	USD 25	USD 30
Participant, international	USD 15	USD 20

Key dates

31 Dec 2026	Early-bird deadline
31 Jan 2027	Final registration deadline
8 Feb 2027	Slides and backup video due
13–14 Feb 2027	Conference (online)